

# Kathryn Gleasman Pisaro, Ph.D.

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## EDUCATION:

### Certificate in Performance

May 2006

California Institute of the Arts, Valencia, California

Specialization: Oboe Performance

Mentor: Allan Vogel

### Ph.D. in Music History and Literature

June 2001

Northwestern University, Evanston, Illinois

Dissertation Title: "Music from Scratch: Cornelius Cardew, Experimental Music  
and the Scratch Orchestra in Britain in the 1960s and 1970s"

Committee: Main Advisor: Dr. Paul Berliner, Dr. Thomas Bauman,  
Dr. Gary Kendall, Ursula Oppens

University Fellow: 1993-94

Full Scholarship: 1994-95

### Master of Music in Music History and Literature

June 1993

Northwestern University, Evanston, IL

Full scholarship: 1991-1993

### Bachelor of Music in Oboe Performance

June 1983

DePaul University, Chicago, IL

## PUBLICATIONS:

•*The New Grove Dictionary of Music and Musicians, second edition*, edited by Stanley Sadie and John Tyrell, 2001.

Two entries: "Scratch Orchestra" and "Alan Stout."

"Several Inauthentic Views: Interviews and Overviews with Former Members of the Scratch Orchestra." *Musicworks* #80 (Spring 2000): 36-43.

"*Bon Mots: Gedanken zu gesprochener Musik aufgeführt an den Musikwerktagen Baden 1996.*" *Seiten* (October 1998): 12-16.

"A Conversation with Alan Stout." In *Crosscurrents and Counterpoints: Offerings in Honor of Bengt Hambraeus at 70*, edited by Per Broman, Nora A. Engebretsen and Bo Alphonse, 89-95. Gothenberg: University of Gothenburg Press, 1998.

"Thomas Vincent: Portrait of an 18th Century Free-Lancer." *The Journal of the International Double Reed Society* 20 (1992).

"Bringing It All Together: Anne LeBaron's Artistic Engagement with a Mississippi Community." *Musicworks* #84 (Fall 2002): 24-29.

**PUBLICATIONS CONTINUED:**

“Welcome to Sherwood: The Third Biennial International Conference on Twentieth Century Music.” *Musicworks* #87 (Fall 2003): 44.

“The Art of David Tudor,” *Musicworks* #82 (Spring 2001).

**PAPERS PRESENTED AT CONFERENCES:**

Third Biennial International Conference on 20<sup>th</sup> Century Music, University of Nottingham, England, June 26-29, 2003. “Hearing from Scratch: The Use of the Interview as a Research Tool for the Study of British Experimental Music.”

17<sup>th</sup> Congress of the International Musicological Society, Leuven, Belgium, August 1-7, 2002. “Who is Our Audience? The Changing Relationship Between Artist and Audience since 1945 and organizer of the session “Receiving the Twentieth Century.”

International Association for the Study of Popular Music, University of California, Los Angeles, September 18-21, 2003. “Exploding Silence: Experimental Music’s Assimilation into Popular Culture.”

Society of American Music Annual National Conference, University of Arizona, February 25-29, 2003. “The Americans are Coming: The Introduction of Minimalism in Britain.”

Experience Music Project Pop Conference, Seattle, Washington, April 10-13, 2003. “Changing the System: Brian Eno, Sonic Youth, and the Combination of Rock and Experimental Music.”

Canadian University Music Society Annual Conference, Bishop’s College, Lennoxville, Quebec, Canada, June 10-13, 1999. “Two Faces of Modernism: Clement Greenberg’s Modernist Ideal in Avant-Garde and Experimental Music.”

American Musicological Society, Pacific-Southwest Chapter, California State University, Long Beach. March 4, 2006. “Transcendental Logic: Deleuzian Concepts of rhizome and memory in Ives’ ‘Concord Sonata.’”

College Music Society, Pacific Southern Chapter, California State University, Fullerton, March 22, 2003. “The Addition of Culture: Sociological Inflections in Indeterminate Music Analysis.”

Ethnomusicology Graduate Student Organization Spring Conference, University of California Los Angeles, April 9-10, 2005. “Hearing from Scratch: Archiving Experimental Music Ensembles Using Ethnomusicological Research Techniques.”

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**TEACHING POSITIONS:**

Northwestern University, School of Music, Evanston, Illinois  
September 1992-June 2000.  
Part-time faculty – courses covering all time periods of music history and theory

DePaul University, Community Music Division, Chicago, Illinois  
September 1991-September 1999  
Part-time faculty - Oboe instructor and chamber music coach.

DePaul University, School of Music, Chicago, Illinois  
September 1994-June 1995  
Part-time faculty: Music Education, Oboe Methods Class.

Birch Creek Music Center, Egg Harbor, Wisconsin  
June 1994-June 1999  
Full-time faculty - Oboe Instructor, Chamber Music Coach.

Elgin Community College, Elgin, Illinois  
September 1989-June 1993  
Part-time faculty – oboe instructor and chamber music coach

Judson College, Elgin IL  
September 1991-June 1991  
Part-time faculty – oboe instructor

Ventura College, Ventura, CA  
September 2002-June 2003  
Part-time faculty – music theory and history

**SELECTED ORCHESTRAL AND PERFORMANCE EXPERIENCE:**

Los Angeles Philharmonic, Los Angeles, CA  
September 2001-present  
On-call Oboe

Chicago Symphony Orchestra, Chicago, IL  
October 1990-August 2000  
On-call Oboe/English horn

Illinois Philharmonic Orchestra, Park Forest, IL  
September 1988-August 2000  
Principal Oboe

Anita Smith Associates, Chicago, IL  
January 1988-June 2000  
Oboe/English Horn  
*Les Miserables, Aspects of Love, Cabaret, South Pacific, Peter Pan, Miss Saigon, Phantom of the Opera, Secret Garden, Showboat, Beauty and the Beast*

Fresno Philharmonic  
September 2003-December 2004  
English horn

New Century Players, California Institute of the Arts  
September 2004-Present  
Oboe/English horn

Chicago Opera Theatre, Chicago, IL  
September 1990-July 1996  
Principal Oboe

Vinny Golia Large Ensemble  
January 2005-Present  
Oboe/English horn

Poi Dog Pondering  
March 1995-June 2000  
Oboe/English horn

**SELECTED EXTRA MUSIC EMPLOYMENT:**

Media Logic, San Francisco, CA  
September 1999-February 2002  
Researcher for Internet start-up for R&B, Country and Rock music  
Conducted interviewed and surveys. Collected data, and analyzed regarding tastes and habits of frequent listeners to R&B, Country and Rock music for use in generating listening selections for clients.

Northwestern University Music Library  
September 1995-February 1996  
Acting Public Services Assistant Librarian

Center for Black Music Research, Columbia College, Chicago, IL  
September 1996-December 1996  
Researcher for the *International Dictionary of Black Composers*. Compiled works lists and bibliographic information for composers A-L in the jazz section.

**RECORDINGS:**

*Music of John Cage and Antoine Beuger*  
Timescraper Records

*The Night Belongs to the City*  
City Lights Orchestra

*Pomegranate*  
*Great White Light*  
Poi Dog Pondering